GRADUATE SCHOOL OF BIOMEDICAL SCIENCES

Logo guidelines



Graduate School of Biomedical Sciences

First reference without logo present:

The University of Texas MD Anderson Cancer Center UTHealth Graduate School of Biomedical Sciences

First reference with logo present: MD Anderson Cancer Center UTHealth Graduate School of Biomedical Sciences

Second/subsequent reference: MD Anderson UTHealth Graduate School

Internal subsequent reference: MD Anderson UTHealth GSBS

Limited correspondence (i.e., grant letter) subsequent reference : GSBS in parenthesis (GSBS)

SIZE REQUIREMENTS

The logo must be at least 2.5" wide.

2.5"





Graduate School of Biomedical Sciences

AREA OF ISOLATION

Our logo must be clearly visible. Therefore, it must be placed within a buffer of neutral visual space, called the area of isolation. This clear space surrounds the logo, separating it from any other graphic element. No text, graphics or other visual elements may encroach on this space. The area of isolation equals the height of the M in the logo.



COLOR APPLICATIONS

Always place the logo over a contrasting color.



Always keep the strikethrough red, and never place the logo over a red background.



Choose the reverse-color logo when placing it over dark backgrounds.



The greyscale logo is provided for printing in black and white when 4-color printing is unavailable.





Graduate School of Biomedical Sciences

Proposed Color Standards

Our brand colors reflect our distinguished history and our forward-thinking community in health care. Using color is a simple and effective way to ensure that our material reflects a cohesive UTHealth brand.

The UTHealth color palette can be used broadly in type, icons, illustrations, and graphic elements.

UTHealth Orange, UTHealth Blue, and UTHealth Grey are our main, traditional colors and should be present in all UTHealth printed and digital materials.

The secondary color palette and its tints should enhance and support the brand without overpowering our main, traditional colors. Use of colors outside of the color palette in UTHealth collateral is acceptable where appropriate but strongly discouraged. (Please see the cobranding section of this document.)

Color consistency across all media is vital for a strong brand. Using the appropriate color conversion option is necessary to support the UTHealth image. A color conversion for all common forms of media is included in the UTHealth color palette swatches (PMS Coated, PMS Uncoated, Hexadecimal, CMYK, and RGB).

The UTHealth color palette is broken up into three sections, each with its own subgrouping of colors.

Traditional UTHealth Colors Secondary Colors Neutral Colors UTHealth Orange UTHealth Blue UTHealth Gray Gulf Blue Mustard Gold Dark Sage **Dusty Lavender Light Sage** Sand PMS Coated PMS Coated PMS Coated **PMS Coated** PMS Coated PMS Coated **PMS Coated PMS Coated PMS Coated** 7529C 167C 5405C Cool Gray 9C 295C 7406C 555C 668C 5517C **PMS Uncoated PMS Uncoated** 167U 5405U Cool Gray 11U 295U 7406U 555U 668U 5517U 7529U Hex Hex Hex Hex Hex Hex Hex Hex Hex b86645 50748a 77777a 002856 f4b824 597c69 827390 b2c0bb b8a999 CMYK **CMYK** СМҮК СМҮК **CMYK CMYK** СМҮК **CMYK CMYK** 22, 67, 78, 8 73, 47, 33, 7 55, 47, 44, 10 100, 84, 36, 38 4, 29, 98, 0 67, 35, 62, 14 53, 56, 27, 3 31, 17, 24, 0 29, 30, 38, 1 **RGB RGB** RGB RGB RGB **RGB** RGB **RGB** RGB 185, 102, 69 81, 116, 138 120, 120, 122 15, 44, 82 244, 184, 36 89, 125, 105 131, 115, 144 178, 192, 187 184, 169, 152

Typography Standards

Together, UTHealth's fonts—Adobe Garamond, with its classic, institutional feel, and Univers, with its clean lines and wide range of faces—create a traditional, academic, and bold grouping. Approved fonts play a vital role in establishing the visual brand of our university. The correct use of the typography is important in maintaining a consistent and professional image and supporting the UTHealth brand.

Readability

In printed or digital collateral, UTHealth aims to captivate and engage our audience. Readability plays an important role in the messages we communicate and how easily they are received. Font size, weight, spacing, and color are all factors that influence readability. High contrast between text and background colors should be a priority. (Please see ADA color contrast checker here: https://webaim.org/resources/contrastchecker/)

Headline and Body Copy

Both Adobe Garamond and Univers can be used as headline typefaces. For readability, it is recommended to use Univers in body copy where appropriate.

Typeface Accessibility

To purchase font families, please contact: Coming Soon

Alternative Sarif Typefaces

- Garamond family
- •Times New Roman family

Alternative Sans-sarif Typefaces

Note: Not all Univers typefaces are shown

- Avenir family
- Helvetica family
- Arial family
- Calibri family

Adobe Garamond Roman

Adobe Garamond Italic

Adobe Garamond Semibold

Adobe Garamond Semibold Italic

Adobe Garamond Bold

Adobe Garamond Bold Italic

Univers 45 Light

Univers 45 Light Oblique

Univers 55 Roman

Univers 55 Roman Oblique

Univers 65 Bold

Univers 65 Bold Oblique

Univers 75 Black

Univers 75 Black Oblique

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopgrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 0123456789

Color palette

PMS 485 C C0 M95 Y100 K00 R238 G49 B36 HTML DA291C

PMS 144 C C0 M51 Y100 K0 R237 G139 B0 HTML ED8B00

PMS Black C C00 M00 Y00 K100 C26 M1 Y100 K10 R0 G0 B0 HTML 000000

PMS 583 C R183 G191 B16 HTML B7BF10

PMS Cool Gray 10 C PMS 5875 C C40 M30 Y20 K66 R99 G102 B106 HTML 63666A

C9 M4 Y31 K5 R210 G206 B158 HTML D2CE9E

PMS 668 C C70 M77 Y7 K23 R97 G75 B121 HTML 614B79

PMS 4515 C C13 M19 Y62 K28 R179 G163 B105 HTML B3A369

PMS 576 C C54 M5 Y94 K24 R120 G157 B74 HTML 789D4A

PMS Cool Gray 2 C C5 M3 Y5 K11 R208 G208 B206 HTML D0D0CE

PMS 660 C C88 M50 Y0 K0 R64 G126 B201 HTML 407EC9

PMS 5665 C C14 M2 Y15 K7 R186 G197 B185 HTML BAC5B9

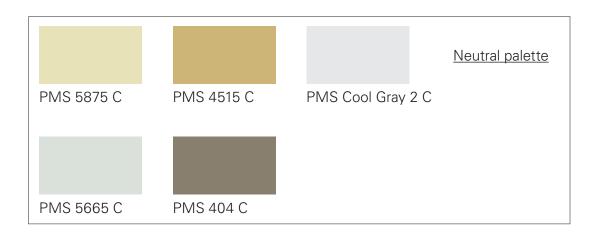
PMS 143 C C0 M32 Y87 K0 R241 G180 B52 HTML F1B434

PMS 404 C C20 M25 Y30 K59 R119 G110 B100 HTML 776E64

PMS 159 C C1 M72 Y100 K7 R203 G96 B21 HTML CB6015







Typography: how to be bold

Univers and Minion have many different weights. Use these weights to create bold contrast.

Using contrasting weights in the Minion and Univers typefaces can communicate the bold leadership role of our brand.

MD Anderson does not own an institution-wide license for these typefaces. Individual departments can purchase them at www.myfonts.com or use the system fonts described on the next page.



Minion Pro Regular

Minion Pro Italic

Minion Pro Medium

Minion Pro Medium Italic

Minion Pro Bold

Minion Pro Bold Italic



Univers 45 Light

Univers 45 Oblique

Univers 47 Light Condensed

Univers 47 Light Condensed Oblique

Univers 55 Roman

Univers 55 Oblique

Univers 65 Bold

Univers 65 Bold Oblique

Sample:

When cancer strikes, we strike back.

The mission of The University of Texas MD Anderson Cancer Center is to eliminate cancer in Texas, the nation and the world through outstanding programs that integrate patient care, research and prevention, and through education for undergraduate and graduate students, trainees, professionals, employees and the public.

System fonts

The system fonts Times New Roman and Arial are to be used only when MD Anderson primary typefaces are not available, such as for certain Web uses. They're versatile fonts that are available on most computers.

Use Times New Roman when Minion Pro is not an option, and use Arial in place of Univers.



Times New Roman

Arial

Times New Roman

Arial Regular

Times New Roman Italic

Arial Italic

Times New Roman Bold

Arial Bold

Times New Roman Bold Italic

Arial Bold Italic